## Lila's Kitchen

by Lynne Goldsworthy of lilysquilts.blogspot.com featuring the Lila's Kitchen collection from The Henley Studio

Table runner: $22^{\prime \prime} \times 64$ " $/ 56 \mathrm{~cm} \times 163 \mathrm{~cm}$
and Placemats: $10^{\prime \prime} \times 18^{\prime \prime} / 25 \mathrm{~cm} \times 46 \mathrm{~cm}$

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FABRIC REQUIREMENTS

| Table Runner |  |  |  |
| :---: | :---: | :---: | :---: |
| Fabric | Description | Amount | Cutting Instructions |
| 1525/B2 | Blue Linea | 20cm / 7" | Nine $3 / 4^{\prime \prime}$ WOF strips cut into: <br> Twenty-eight $3 / 4$ " $\times 6$ " strips <br> Twenty-eight $3 / 4^{\prime \prime} \times 61 / 2^{\prime \prime}$ strips |
| 1565/1* | Kitchen Accessories | $35 \mathrm{~cm} / 12^{\prime \prime}$ | Two 6" WOF strips cut into: - Fourteen 6" squares |
| 1565/1 | Kitchen Accessories | $13 / 4 \mathrm{~m} / 2 \mathrm{yds}$ | For backing - cut one 28 " LOF strip. |
| 1568/B | Blue Utensils | $10 \mathrm{~cm} / 21 / 2^{\prime \prime}$ | One $21 / 2^{\prime \prime}$ WOF strip cut into: <br> - Ten $21 / 2^{\prime \prime}$ squares |
| 1568/Q | Cream Utensils | $15 \mathrm{~cm} / 5^{\prime \prime}$ | Two $21 / 2^{\prime \prime}$ WOF strips cut into: - Twenty $21 / 2$ " squares |
| 1566/B** | Blue Hens | $20 \mathrm{~cm} / 7$ " | Two $21 / 2^{\prime \prime}$ WOF strips cut into: - Twenty $21 / 2{ }^{\prime \prime}$ squares |
| 1566/R** | Red Hens | $10 \mathrm{~cm} / 21 / 2^{\prime \prime}$ | One $21 / 2^{\prime \prime}$ WOF strip cut into: - Fifteen $21 / 2^{\prime \prime}$ squares |
| 1569/Q | Cream Leaves | $30 \mathrm{~cm} / 10$ " | Four $21 / 2^{\prime \prime}$ WOF strips for binding |
| 2000/Q01 | Spectrum | $3 / 4 \mathrm{~m} / 3 / 4 \mathrm{yd}$ | Eleven $1 \frac{1}{2 \prime \prime}$ WOF strips. Cut four into: Twenty-four $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ strips Join seven end to end and cut into: <br> Four $11 / 2^{\prime \prime} \times 621 / 2^{\prime \prime}$ strips <br> Two $11 / 2^{\prime \prime} \times 221 / 2^{\prime \prime}$ strips <br> Four $21 / 2^{\prime \prime}$ WOF strips cut into: <br> Fifty-two $21 / 2 "$ squares |
| Wadding |  | $\begin{aligned} & 70 \mathrm{~cm} \times 180 \mathrm{~cm} / 28^{\prime \prime} \times \\ & 70^{\prime \prime} \end{aligned}$ |  |
| *If you are also using this fabric for backing, the fourteen 6 " squares can be taken from the spare fabric left over after cutting the backing piece. <br> **a 7" WOF strip will be needed if you want to fussy cut the chickens - this applies to both blue and red prints |  |  |  |
| Placemats (amount shown makes four placemats; two red, two blue) |  |  |  |
| Fabric | Description | Amount | Cutting Instructions |
| 1525/B2 | Blue linea | $25 \mathrm{~cm} / 1 / 4 \mathrm{yd}$ | Three $21 / 2{ }^{\prime \prime}$ WOF strips |
| 1525/N | Orange linea | $25 \mathrm{~cm} / 1 / 4 \mathrm{yd}$ | Three $21 / 1 /{ }^{\prime \prime}$ WOF strips |
| 1565/1 | Kitchen Accessories | $25 \mathrm{~cm} / 1 / 4 \mathrm{yd}$ | One $81 / 2^{\prime \prime}$ WOF strip cut into: <br> - Eight $31 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles cut portrait style |
| 1565/1 | Kitchen Accessories | $75 \mathrm{~cm} / 3 / 4 \mathrm{yd}$ | For backing - cut four 12" $\times 20$ " rectangles |
| 1568/B | Blue Utensils | $10 \mathrm{~cm} / 2^{1 / 2 "}$ | One $21 / 2^{\prime \prime}$ WOF strip cut into: - Sixteen $21 / 2^{\prime \prime}$ squares |
| 1568/Q | Cream Utensils | $10 \mathrm{~cm} / 2^{1 / 2 "}$ | One $21 / 2^{\prime \prime}$ WOF strip cut into: - Sixteen $21 / 2^{\prime \prime}$ squares |
| 1566/B* | Blue Hens | $10 \mathrm{~cm} / 2^{1 / 2 "}$ | One $21 / 2$ " WOF strip cut into: - Sixteen $21 / 2^{\prime \prime}$ squares |
| 1566/R* | Red Hens | $10 \mathrm{~cm} / 2^{1 / 2 "}$ | One $21 / 2^{\prime \prime}$ WOF strip cut into: - Sixteen $21 / 2^{\prime \prime}$ squares |
| 2000/Q01 | Spectrum | $35 \mathrm{~cm} / 12$ " | Eight $11 / 2$ " WOF strips cut into: Sixteen $1 \frac{1}{2 \prime \prime} \times 81 / 2 "$ strips Eight $1 \frac{1}{2}$ " $\times 181 / 2$ " strips |
| Wadding |  | $30 \times 2 \mathrm{~m} / 12^{\prime \prime} \times 80$ | Four 12" $\times 20$ " rectangles |
| * A 7" WOF strip will be needed if you want to fussy cut the chickens - this applies to both blue and red prints |  |  |  |

Notes: Press fabrics before cutting. Seams are $1 / 4$ " throughout unless stated otherwise. Press seams away from the lighter fabrics throughout the pattern. WOF = width of fabric, indicating a strip of fabric cut from selvedge to selvedge LOF $=a$ length of fabric, indicating a strip of fabric cut parallel to the selvedges

## TABLE RUNNER

## Cutting

1. Cut the fabrics as set out in the fabric requirements schedule - if you have enough fabric, you may choose to fussy cut the chicken fabric so that a chicken sits in the centre of each square.
2. If you are using the kitchen accessories fabric for the backing, cut into two LOF strips - one 12 " wide to be used for the fourteen 6 " squares and one 28 " wide for the backing.

Making the table runner

1. Sew the $21 / 2^{\prime \prime}$ squares into thirteen nine-patches following the layouts in the main image. To make a nine-patch, sew the squares into three rows of three alternating the fabrics, press the seams towards the darker fabrics then sew the three rows together.
2. Sash the sides of the 6 " kitchen accessories squares with the $3 / 4^{\prime \prime} \times 6$ " blue Linea strips and press seams away from the 6 " squares.
3. Sash the top and bottom of the same 6 " squares with the $3 /{ }^{\prime \prime \prime} \times 61 / 2$ blue Linea strips and press seams away from the 6 " squares.
4. Sew the blocks made at 1 and 3 above into three rows of nine blocks with $11 / 2^{\prime \prime} \times 61 / 2 "$ strips of cream Spectrum in between following the layout in the main image. Press seams towards the cream Spectrum.
5. Sew the three rows together with two of the $11 / 2^{\prime \prime} \times 621 / 2^{\prime \prime}$ cream Spectrum strips in between the rows. Sew the remaining two $11 / 2^{\prime \prime} \times 621 / 2^{\prime \prime}$ cream Spectrum strips to the top and bottom of this piece. Press seams towards the cream Spectrum.
6. Sew the two $11 / 2^{\prime \prime} \times 221 / 2^{\prime \prime}$ cream Spectrum strips to the sides of the table runner. Press seams towards the cream Spectrum.
7. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
8. Make a quilt sandwich, basting together the table runner back, the wadding and the top.
9. Quilt as desired. We quilted both the table runner and the placemats vertical straight lines $1 / 2$ " apart using a cream Aurifil 50wt thread.
10. Trim square, removing excess wadding and backing.
11. Bind the table runner, taking care to mitre the corners.

## PLACEMATS

Cutting
Cut the fabrics as set out in the fabric requirements schedule - if you have enough fabric, you may choose to fussy cut the chicken fabric so that a chicken sits in the centre of each square.

Making the placemats

1. Sew the $21 / 2^{\prime \prime}$ squares into four four-patches following the layout shown in the main image. To make a four-patch, sew the squares into four rows of four alternating the fabrics, press the seams towards the darker fabrics then sew the four rows together.
2. For each placemat sew together four $1 \frac{1}{2}$ " $\times 8 \frac{1}{2 \prime \prime}$ cream spectrum strips, two $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ kitchen accessories rectangles and one four-patch. Place the cream spectrum strips at each end and between the kitchen accessories rectangles and the four-patch following the layout in the main image. Press seams towards the cream spectrum strips.
3. Sew two $11 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ cream spectrum strips to the top and bottom of the each of the pieces made at 2 above. Press seams towards the cream spectrum strips.
4. Finish as for the table runner using the orange linea strips to bind the red placemats and the blue strips to bind the blue placemats.

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Fabrics shown are 50\% of actual size unless otherwise stated

